

ERIC GUAGLIONE

Director - Animation Supervisor - Screenwriter

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mobile: (please email to request)



FRAMESTORE

Animation Supervisor

Montreal, Canada 2017-current

Projects include:

- ▶ **Jingle Jangle**
- ▶ **Artemis Fowl**
- ▶ **Deadpool 2**
- ▶ **Mary Poppins Returns**



ROVIO ENTERTAINMENT

Supervising Director; Director

Espoo, Finland 2012-2015

Responsible for expanding Angry Birds from Games to Animation. Developed story world, character personalities, and drove their evolution as Supervising Director of three series (188 episodes) plus shorts and specials, eclipsing 8 billion views over the course of my tenure. The story world developed under Angry Birds Toons fed into Books and Feature Animated content.

Projects included:

- ▶ **Angry Birds Toons: Series 1, 2, 3**
- ▶ **Stella: Series 1, 2**
- ▶ **Piggy Tales: Series 1, 2**
- ▶ **Shorts and Specials**
- ▶ **The Angry Birds Movie**
- ▶ **New IP Development**



ANIMAL LOGIC

Head of Animation (including Previs and Layout); Animation Director

Sydney, Australia 2008-2010

Projects included:

- ▶ **Legend of the Guardians: The Owls of Ga'Hoole** - Head of Animation (including Previs and Layout); Pre-Production Animation Director
- ▶ **Knowing** - Animation Director
- ▶ **Sucker Punch** - Head of Animation
- ▶ **Bone (development)** - Animator
- ▶ **Lonely Dog (development)** - Animation Director; Animator



GEE GUIDES

Director; Screenwriter; CEO/Founder

Durango, CO 2004-2007

Interactive app - art education for children.



WALT DISNEY ANIMATION STUDIOS

Artistic Supervisor - Computer Animation; Animator

Lake Buena Vista, FL 1996-2004

Projects included:

- ▶ **Mulan** - Artistic Supervisor; Animator
- ▶ **Lilo and Stitch** - Artistic Supervisor; Animator
- ▶ **My Peoples (a.k.a. A Few Good Ghosts, unreleased)** - Artistic Supervisor; Animator
- ▶ **Roger Rabbit 2 (development)** - Artistic Supervisor; Animator
- ▶ **Brother Bear (development)**



SANTA BARBARA STUDIOS

VFX Supervisor; Animation Director; Animator

Santa Barbara, CA 1991-1996

Projects included:

Film:

- ▶ **Star Trek Generations** - Sequence VFX Supervisor; Animator; Composer
- ▶ **An American Werewolf in Paris** - Animation Director (pre-production)
- ▶ **Marvin the Martian in the Third Dimension** - Animation Supervisor; Animator

TV:

- ▶ **Star Trek: Voyager opening title (nominated personally for an Emmy Award)** - Designer;
- ▶ VFX/Animation Supervisor; Animator; Lighter; Composer
- ▶ **Star Trek series effects** - VFX Supervisor; Animation Supervisor; Animator; Lighter; Composer
- ▶ **500 Nations, a CBS documentary produced by Kevin Costner** - Animation Supervisor; Animator; Lighter; Composer

Imax films:

- ▶ **Destiny in Space** - Animation Supervisor; Animator; Lighter; Composer
- ▶ **Cosmic Voyage (Academy Award nominated)** - Animation Supervisor; Animator; Lighter; Composer

GROUPE ANDRE PERRY

Creative Director; Animator

Washington, D.C. 1987-1989

Designed, bid and supervised computer and video graphics for a wide variety of clients, including:

Ted Koppel's **Koppel Report** TV specials, the **Smithsonian Institution**, **National Geographic** and **National Park Service** films including effects for the Academy Award winning film **Johnstown Flood**.

DIGITAL PRODUCTIONS (Digital/Omnibus/Abel)

Animator

Culver City, CA 1985-1987

Projects included:

ABC network ID package; **Prudential** commercials.



DREAM QUEST IMAGES

Miniature motion control stage work; down-shooter; optical printer operator; assisted in the matte painting department.

Culver City, CA 1982-1984

Projects included:

- ▶ **Indiana Jones and the Temple of Doom**
- ▶ **Gremlins**
- ▶ **National Lampoon's Vacation**
- ▶ **Twilight Zone: The Movie**
- ▶ **The Adventures of Buckaroo Banzai Across the 8th Dimension**

Education:

UCLA Film School - University of California, Los Angeles (UCLA)
Graduated with a Bachelor of Arts Degree in 1983 with magna cum laude honors.

Hobbies/Interests include:

Sculpting, drawing, photography, writing, hiking, cycling and tackling really tall mountains.

Citizenship:

Canada and USA