

# ERIC GUAGLIONE

Director - Animation Director - Screenwriter

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mobile: (please email to request)



## MPC

### Animation Director

*Montreal, Canada 2021-current*

Projects include:

- **Aquaman 2**
- **Sonic The HedgeHog 2**



## FRAMESTORE

### Animation Supervisor

*Montreal, Canada 2017-2021*

Projects included:

- **Don't Look Up!**
- **Jingle Jangle**
- **Artemis Fowl**
- **Deadpool 2**
- **Mary Poppins Returns**



## ROVIO ENTERTAINMENT

### Supervising Director; Director

*Espoo, Finland 2012-2015*

Responsible for expanding Angry Birds from Games to Animation. Developed story world, character personalities, and drove their evolution as Supervising Director of three series (188 episodes) plus shorts and specials, eclipsing 8 billion views over the course of my tenure. The story world developed under Angry Birds Toons fed into Books and Feature Animated content.

Projects included:

- **Angry Birds Toons: Series 1, 2, 3**
- **Stella: Series 1, 2**
- **Piggy Tales: Series 1, 2**
- **Shorts and Specials**
- **The Angry Birds Movie**
- **New IP Development**



## ANIMAL LOGIC

### Head of Animation (including Previs and Layout);

### Animation Director

*Sydney, Australia 2008-2010*

Projects included:

- ▶ **Legend of the Guardians: The Owls of Ga'Hoole** - Head of Animation (including Previs and Layout); Pre-Production Animation Director
- ▶ **Knowing** - Animation Director
- ▶ **Sucker Punch** - Head of Animation
- ▶ **Bone (development)** - Animator
- ▶ **Lonely Dog (development)** - Animation Director; Animator



## GEE GUIDES

**Director; Screenwriter; CEO/Founder**

*Durango, CO 2004-2007*

Interactive app - art education for children.



## WALT DISNEY ANIMATION STUDIOS

**Artistic Supervisor - Computer Animation; Animator**

*Lake Buena Vista, FL 1996-2004*

Projects included:

- ▶ **Mulan** - Artistic Supervisor; Animator
- ▶ **Lilo and Stitch** - Artistic Supervisor; Animator
- ▶ **My Peoples (a.k.a. A Few Good Ghosts, unreleased)** - Artistic Supervisor; Animator
- ▶ **Roger Rabbit 2 (development)** - Artistic Supervisor; Animator
- ▶ **Brother Bear (development)**



## SANTA BARBARA STUDIOS

**VFX Supervisor; Animation Director; Animator**

*Santa Barbara, CA 1991-1996*

Projects included:

*Film:*

- ▶ **Star Trek Generations** - Sequence VFX Supervisor; Animator; Composer
- ▶ **An American Werewolf in Paris** - Animation Director (pre-production)
- ▶ **Marvin the Martian in the Third Dimension** - Animation Supervisor; Animator
- ▶ **Columbia Pictures Logo** - Animation Supervisor, Composer

*TV:*

- ▶ **Star Trek: Voyager opening title (nominated personally for an Emmy Award)** - Designer;
- ▶ VFX/Animation Supervisor; Animator; Lighter; Composer
- ▶ **Star Trek series effects** - VFX Supervisor; Animation Supervisor; Animator; Lighter; Composer
- ▶ **500 Nations, a CBS documentary produced by Kevin Costner** - Animation Supervisor; Animator; Lighter; Composer

*Imax films:*

- ▶ **Destiny in Space** - Animation Supervisor; Animator; Lighter; Composer
- ▶ **Cosmic Voyage (Academy Award nominated)** - Animation Supervisor; Animator; Lighter; Composer

## **GROUPE ANDRE PERRY**

### **Creative Director; Animator**

*Washington, D.C. 1987-1989*

Designed, bid and supervised computer and video graphics for a wide variety of clients, including:

Ted Koppel's **Koppel Report** TV specials, the **Smithsonian Institution**, **National Geographic** and **National Park Service** films including effects for the Academy Award winning film **Johnstown Flood**.

## **DIGITAL PRODUCTIONS (Digital/Omnibus/Abel)**

### **Animator**

*Culver City, CA 1985-1987*

Projects included:

**ABC** network ID package; **Prudential** commercials.



## **DREAM QUEST IMAGES**

**Miniature motion control stage work; down-shooter; optical printer operator; assisted in the matte painting department.**

*Culver City, CA 1982-1984*

Projects included:

- › **Indiana Jones and the Temple of Doom**
- › **Gremlins**
- › **National Lampoon's Vacation**
- › **Twilight Zone: The Movie**
- › **The Adventures of Buckaroo Banzai Across the 8th Dimension**

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### **Education:**

UCLA Film School - University of California, Los Angeles (UCLA)  
Graduated with a Bachelor of Arts Degree in 1983 with magna cum laude honours.

### **Hobbies/Interests include:**

Sculpting, drawing, photography, writing, hiking, cycling and tackling really tall mountains.

### **Citizenship:**

Canada and USA